

THE SECRET BOOKSHOP

CREW & CREATIVES

Paul Bosco Mc Eneaney – Creator & Director

Charles Way – Writer

Kyron Bourke - Musical Director

Matteus - Sound Design

Diana Ennis - Set & Costume Designer

The Deluxe Group - Set Construction

Dave Morgan - Set Design & Construction

Guy Barrett & Katie Wade - Illusion Design

Ross McDade - Production Manager

Paul Hinchcliffe - Technical Theatre Manager & Lighting Operator

Simon Bond - Lighting Designer

Beth Tays - Sound Technician

Sarah Johnston - Choreographer

Amy Smyth - Stage Manager

Ben Davy - Assistant Stage Manager

Fiona Donaghy - Front of House Manager

Erin Humphrey - Box Office Manager

Cahoots Team:

Hannah Fullerton - Creative Engagement Manager

Greta Kelly - Fundraising & Development Manager

Jenny Cowan - Finance Manager

CAHOOTS

CAST

Kyron Bourke

Born into a theatrical Dublin family, Kyron Bourke worked as a wardrobe man in theatre and film before becoming a full-time musician and singer after signing to Polygram Records. Kyron has acted in theatre, television, and radio, and has written drama for radio. Kyron is Co-founder of Teatro Nua Productions which produced the premiere of his jazz and blues opera *No Citation* at the Lyric Belfast in May 2022. Directed by Rhiann Jeffrey, *No Citation* in which Kyron played the part of Jeremy d'Wolfe McCarthy premiered in May 2022



to critical acclaim. With musical direction by Kyron, *No Citation* was enthusiastically received and Teatro Nua is presently planning a Dublin production later this year. Kyron played leading roles in the Lyric Theatre Belfast's 2015 and 2016 Christmas shows and toured Ireland with *The Assistant's Revenge*, in the role of Sullivan, a piano playing private detective. In 2021 he composed the music for Cahoots first production at the Grimm Hotel Theatre and in 2022, he was both composer and musical director for *When We Were Wild* at the MAC, Belfast. Kyron also appeared in Kathryn Baird's acclaimed film *An Buachaill Gealgháireach* and in his own award winning movie, *No Explanation*.

Hugh Brown

Hugh W Brown is a Belfast-based actor and writer with 30 years' experience in film, theatre, outdoor arts, circus, clown and music, specialising in work for young audiences and families. A long-time collaborator with Cahoots NI, his credits include *The Sorcerer's Apprentice* (2024), *The Ghost House* (2022), *The Grimm Hotel* (2021) and co-writing/performing *The University of Wonder and Imagination*, which toured virtually across Ireland, the UK and the USA during 2020/21; he has also toured internationally with the award-winning shows *Shh! We Have a Plan* and *Egg*. As solo performer *Jitterbug Jackson*, Hugh has appeared across Europe, Asia and Australia, and has served as Creative Performance Director for Belfast's *St Patrick's Parade* (2022–23) before creating performance and music for *St Patrick's Festival Dublin* (2024–25). His writing, composing and directing work includes commissions for Cahoots, Grasshopper, Dublin City Council and Creative Places projects, and he co-created and scored RTÉ's *The Science of Sense* podcast, commissioned for a third series in 2024. He also co-wrote, produced and performed in the feature film *Inside the Belly of a Dragon* (2017), and has developed *Theatrical Thinking*, a creative model using circus, music and theatre to inspire confidence and expression in people of all ages.

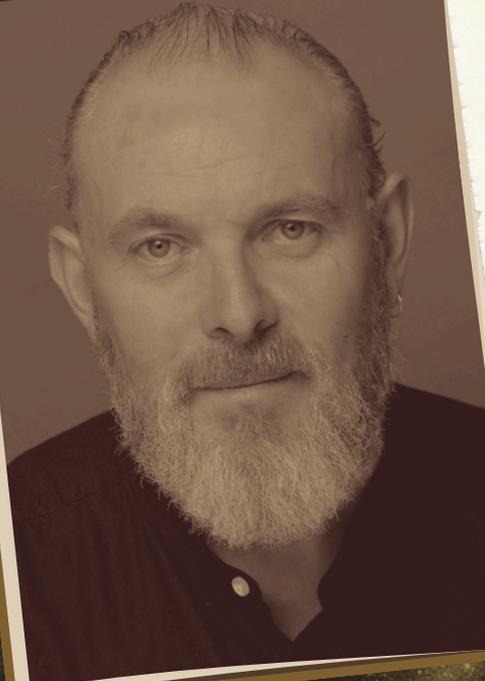


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John Paul Connolly

John Paul is a native of Armagh who has spent most of his working life in London.

He trained at RADA and has worked in many regional theatres including The Royal Exchange, Manchester, the Traverse Theatre Edinburgh and The Lyric Theatre in Belfast as well as the Royal Shakespeare Company, Shakespeare's Globe, The National Theatre and in the West End and on Broadway. He has worked extensively in TV and on Radio too. This is his third production for Cahoots NI.



infinite seascape, the village seemed com-
bic, its houses crowded close together in
of the Great Blasket that faced the mainla-
The islanders were pragmatic people.
evacuation they returned in *naomhóg*
homes of doors, roof beams and slates
might be useful in their new lives.

At the top of the village, way above, v-
where Peig Sayers had lived. It had
in 1910, but the winds had punctured
out the windows. In the seventies it
eccentric pilot from Alabama call-
visited the Great Blasket on holiday.
Seized with an ambition to rebuild
ranch, he called on exiled island
very cheaply. After all, who could
derelict house on an inaccessible
bottle of brandy, or so the rumour
than life and the people west of
some were sorry when his plan

The next time anyone thought
Blasket was in the mid-eighties
Wall Street Journal offered three
dollars. That was the start of
battle between a company based
Taylor Collings's share of the
— led at that time by Char-
Icicleain — which wanted to
was still before the Supreme
boat of the season, and the
signs of the island being b-

Orla Gormley

Orla Gormley trained at The Arts Educational School
London of Musical Theatre.

Theatre includes: Thursdays With Elvis (GBL Prod), The Sorcerer's Apprentice (Cahoots), Hansel and Gretel (The Lyric Theatre) The Last Ship (Karl Sydow- American Tour), Musical of The Year (Eloy Productions), The Last Ship (UKTour/Princess of Wales, Toronto), Beauty and The Beast, (The Lyric Theatre) Molly Wobbly's TiT Factory (The Lyric Theatre), Dirty Rotten Scoundrels(ATG/Jerry Mitchell Productions), Comrade Rockstar (Julian Woolford), One Night Stand (PBM), HATCH! (The Mac Theatre), Den Of Iniquity (BASA Productions), GETGOT (The Main

Space/Edinburgh Fringe), Comedy Of Errors (Theatre at theMill), Sleeping Beauty (Market Theatre), Lead Production Singer (P&O Azura), Romeo & Juliet (NZ Opera Company), Night of a Thousand Voices (SSE Arena Belfast), Jack & The Beanstalk (Millennium Forum) Peter Pan (Millennium Forum). Workshops include - Houdini developmental workshops (Sting / Karl Sydow), Devils Advocate (Julian Woolford). Original Cast Albums include 'Lizzie' (Musical of the Year), 'Renata' (Comrade Rockstar) and 'Ruth' (Molly Wobbly's)

CAHOOTS

ge seemed compact and claustropho-
lose together in the one small corner
ced the mainland and offered shelter.
matic people. In the years after the
in *naomhóga* to strip their former
ns and slates, and anything else that
ew lives.

ay above, was the two-storey house
d. It had been modern and strong
punctured the slate roof and blown
renties it was bought by a rich and
ma called Taylor Collings, who
o holiday and fell in love with it.
o rebuild the village as a holiday
islanders and bought their plots,
o could expect big money for a
sible island? One man sold for a
amour went. Collings was larger
of Dingle loved a character, so
ans came to nothing.
ght about who owned the Great
s, when an advertisement in the
e island for sale for a million
a long and complicated legal
d in Dingle, which had acquired
and, and the Irish government
Haughey, the owner of Inis
blish a national park. The issue
ourt as I crossed on that first
ure was unclear. There were
ht back to life anyway, I had



Declan King

Declan is a theatre-maker from Dublin, based in Belfast. He has worked with leading theatre companies across Ireland and the UK as an actor, deviser, director, facilitator, and stage manager.

Declan's own work focuses on improvisation and physical theatre using the principles of Open Space. Declan has devised and directed several pieces including *Rumble In The Ensemble* (Smock Alley Theatre) and *The Rehearsal Room* (Accidental Theatre).

Christina Nelson

Christina is a dynamic and versatile actor and director, renowned for her compelling performances and innovative direction. Her recent stage credits at the Lyric Theatre include memorable roles in "Hansel and Gretel",

"Snow Queen", "Pinocchio", "Lady Killers", and "Sinners". Each performance has showcased her

exceptional talent and ability to bring complex characters to life. Earlier this year, Christina took her talents to New York, performing with the Irish Arts Centre in "Good Vibrations," following a successful run at the Grand Opera House in Belfast. Other acting credits further highlight her range and skill, including roles in "Cassandra of Ulster" in Dublin, "McCooeys" at the Grand Opera House, "Betty and Bernie's School

Reunion" at the SSE Arena, and "Ring of Steel" with Kabosh. With a passion for storytelling and a dedication to her craft, Christina continues to make a significant impact on the arts, both on stage and screen. Her work not only entertains but also engages and inspires audiences, solidifying her reputation as a talented and influential figure in the industry.

